

**THE EDUCATION UNIVERSITY OF HONG KONG**  
**Course Outline**

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**Part I**

<b>Programme Title</b>	: Bachelor of Education (Honours) (Chinese History) Bachelor of Education (Honours) (History)
<b>Programme QF Level</b>	: 5
<b>Course Title</b>	: Revolution and Modernity: History of the PRC
<b>Course Code</b>	: HIS3009
<b>Department</b>	: Department of Literature and Cultural Studies (LCS)
<b>Credit Points</b>	: 3
<b>Contact Hours</b>	: 39
<b>Pre-requisite(s)</b>	: Nil
<b>Medium of Instruction</b>	: English
<b>Course Level</b>	: 3

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**Part II**

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

## 1. Course Synopsis

This course familiarizes students with the key political, cultural, social, and economic issues of China since the founding of the People's Republic of China (PRC) in 1949. These issues include land and marriage reform, nationalization of industry, anti-rightist campaign, Great Leap Forward, and the Great Proletarian Cultural Revolution, etc. In addition, this course also introduces participants to everyday life of the people under socialist China. Issues such as city planning, work and entertainment will be discussed. The strength of the course lies in its comparative approach: we will look at the history of the Soviet Union and Eastern Europe from time to time to see what is unique about the PRC. Influential original texts will be read with students in the class.

## 2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO<sub>1</sub> Identify key political, cultural, social, and economic issues in the People's Republic of China;
- CILO<sub>2</sub> Interpret texts and cultural products concerning the people's daily life;
- CILO<sub>3</sub> Compare the PRC experiences with those of other socialist states; and
- CILO<sub>4</sub> Assess original sources and secondary works of the People's Republic of China.

## 3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
● The Communist Victory and the American Interlude.	<i>CILO<sub>1</sub></i>	Lecture and Q&A
● The Establishment of a New Order: Land reform, Industrialization, Agricultural Collectivization **Soviet experience will be compared to see the distinct feature of China.	<i>CILO<sub>1,3,4</sub></i>	Lecture, Q&A, discussion, and group presentation
● Everyday life: Work and Entertainment.	<i>CILO<sub>2,4</sub></i>	Lecture, screening, text analysis, group discussion, and group presentation.
● Freedom of Expression: The Hundred Flowers, from art and literature to politics.	<i>CILO<sub>1,2,4</sub></i>	Lecture, screening, text analysis, Q&A, and group presentation.
● Economics and Revolution: The Great Leap Forward and the Five-Year Plan.	<i>CILO<sub>1,3,4</sub></i>	Lecture, text analysis, and group discussion.

<ul style="list-style-type: none"> <li>Continuing Revolution: The Great Proletarian Cultural Revolution **Soviet's Cultural Revolution will be studied to gain a comparative view.</li> </ul>	<i>CILO</i> <sub>1,3,4</sub>	Lecture, screening, text analysis, Q&A, and group presentation.
<ul style="list-style-type: none"> <li>The Foreign Relations</li> </ul>	<i>CILO</i> <sub>1,3,4</sub>	Lecture, Q&A, and group discussion.
<ul style="list-style-type: none"> <li>From Socialist Modernity to Capitalist Modernity: Deng Xiaoping and Market Reforms **The Experience of East Germany and Poland will be discussed to see the similarity of the capitalist influences in communist countries.</li> </ul>	<i>CILO</i> <sub>1,3,4</sub>	Lecture, Q&A, group discussion, and group presentation.
<ul style="list-style-type: none"> <li>The Struggle for Democracy? The 1989 Event.</li> </ul>	<i>CILO</i> <sub>1,4</sub> ( <i>etc.</i> )	Lecture, screening, Q&A, and discussion.

#### 4. Assessment

Assessment Tasks	Weighting	CILOs
(a) Group Presentation: Students are expected to read the assigned readings, discuss with their group mates, and then respond to questions given by the instructor.	20%	<i>CILO</i> <sub>1,2,3</sub>
(b) In class exam: Students are required to answer 5 short questions.	30%	<i>CILO</i> <sub>1,3</sub>
(c) Final Paper (1,500-2,000 words): Students are required to choose one of the assigned questions.	50%	<i>CILO</i> <sub>1,2,3,4</sub> ( <i>etc.</i> )

#### 5. Required Text(s)

Meisner, M. (2007). *Mao's China and after: a History of the People's Republic*. New York: Free Press, 1999.

#### 6. Recommended Readings

Dirlik, A. (1989). *The Origins of Chinese Communism*. New York: Oxford University Press

Meisner, M. J. (2007). *Mao Zedong: a Political and Intellectual Portrait*. Cambridge; Malden, MA: Polity.

- Meisner, M. J. (1982). *Marxism, Maoism, and Utopianism: Eight Essays*. Madison: University of Wisconsin Press.
- Meisner, M. J. (1989). *Marxism and the Chinese Experience: Issues in Contemporary Chinese Socialism*. Armonk N. Y.: M. E. Sharpe.
- Schwartz, B. (1996) *China and Other Matters*. Cambridge, Mass: Harvard University Press.
- Chang, H. (2004) *Shidai de Tansuo (Exploration of a Historical Period)*. Taipei: Linking chubanshe.
- Hung, C. T. (2017). *Mao's New World: Political Culture in Early People's Republic*. Cornell University Press)
- Hung, C.T. (2018). Communist tradition and market forces: red tourism and politics in contemporary China. *Journal of Contemporary China*, v. 27 (Nov 2018): 902-923.
- Hung, C.T. (2011). *The People's Republic of China at 60: an International Assessment*. Harvard University Asia Center.
- Hung, C.T. (2003). *Xin Wenhua shi yu Zhongguo Zhengzhi (The New Cultural History and Chinese Politics)*. Taipei: Yifang chubanshe.
- Pickowicz, P. G. (2007). Brown Jeremy eds. *Dilemmas of Victory: the Early Years of the People's Republic of China*. Cambridge, Mass: Harvard University Press.
- Pickowicz P. G.; Link P.; Madsen R. eds. (1989) *Unofficial China: Popular Culture and Thought in the People's Republic*. Boulder: Westview Press.
- Schram, S. R. (1989) *The thought of Mao Tse-Tung*. Cambridge; New York: Cambridge University Press.
- Starr, J. B. (1979) *Continuing the revolution: the political thought of Mao*. Princeton, N.J.: Princeton University Press.
- Wu H. (1991) "Tiananmen Square: A Political History of Monuments." *Representations* 35: 84
- Sheila F. (1994). *Stalin's Peasants: Resistance & Survival in the Russian Village after Collectivization*. New York, Oxford: Oxford University Press.
- Wang S.G. (1995) "The Politics of Private Time: Changing Leisure Patterns in Urban China", in Davis et al. eds., *Urban Spaces in Contemporary China*.
- Tina M. C. (2004) "Internationalism and Cultural Experience: Soviet Films and Popular Chinese Understandings of the Future in the 1950s." *Cultural Critique* 58 (Fall 2004): 82-114.
- Lida, J. (2006) "Industrial Involution: recruitment and development within the railway system," in Eyferth, J. ed., *How China Works*, Routledge.
- Stephen, K. (1995). *Magnetic Mountain: Stalinism as a Civilization*, University of California Press 1995, chapters 1-2.
- Harry, H. (2000). *Overcome by Modernity: History, Culture, and Community in Interwar Japan*. New Jersey: Princeton University Press.
- Joshua G and Madeleine Y. D. (2006). *Everyday Modernity in China*, Seattle: University of Washington Press.
- Yeh Wen. H. (1995) "Corporate Space, Communal Time: Everyday Life in Shanghai's Bank of China, *The American Historical Review*. 100.1.
- 毛澤東 (1966) :《毛澤東選集》, 北京, 人民出版社。
- 洪長泰 (2003) :《新文化史與中國政治》, 台北, 一方出版社。
- 張灝 (2004) :《時代的探索》, 台北, 聯經出版社。

## 7. Related Web Resources

瞬間文化大革命圖片集錦 [大字報，大串連]:  
<http://www.tudou.com/programs/view/3kp0vm1nwPE/>  
開國大典毛澤東宣布新中國成立:  
[http://v.youku.com/v\\_show/id\\_XMzUzMjY4.html](http://v.youku.com/v_show/id_XMzUzMjY4.html)

## 8. Related Journals

*Modern China, Journal of Contemporary History*

## 9. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

## 10. Others

Nil

20 January 2021