THE EDUCATION UNIVERSITY OF HONG KONG

Course Outline

Part I

Programme Title : All Full-time Undergraduate Programmes
Course Title : Travellers and Other Cultures: Literature and History
Course Code : GEF1019
Department : Department of Literature and Cultural Studies (LCS)
Credit Point : 3
Contact Hours : 39
Medium of Instruction : English
Level : 1

Part II

1. Synopsis

Drawing on insights from the disciplines of literature, cultural studies, history, and sociology, this course explores the writings of travellers. The class will discuss how travellers present what is strange, and how a foreigner positions him- or herself in a foreign landscape or a foreign culture. There are therefore two aspects to this course: the experience of the foreign, and ways people use to present the foreign in writing. For that reason, the ideas of "culture" and "narrative" will be central to this course. “Culture” is viewed in terms of the visible (food, weddings architecture) and the nonvisible (the values that stand behind what can be seen.) Students will have the opportunity to interview guests about their own countries of origin, or about countries where guests have lived. They will read a travel book in English, write about it, and write about their own experience of intercultural contact. Students can expect to see progress in their writing skills, as the course will include writing workshops and consultations.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

CILO 1 Connect different parts of a text together, drawing valid conclusions from what is observed (GELOs1, 2 & 4);
CILO 2 Discover forms of narrative and the way those forms are used both in fiction and in factual accounts (GELOs1, 3 & 4);
CILO 3 Show an understanding of cultural displacement as a social and psychological phenomenon; (GELOs1, 2, 3, 4 & 5); and
CILO 4 Show an understanding of the concept of culture (GELOs1, 4 & 5).

3. Content, CILOs and Teaching & Learning Activities

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<thead>
<tr>
<th>Course Content</th>
<th>CILOs</th>
<th>Teaching &amp; Learning Activities</th>
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<tbody>
<tr>
<td>Analysis of short extracts in class, with discussion, and a travel book in</td>
<td>CILO 1</td>
<td>Lectures, discussion, sometimes related to class</td>
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English for essay 1. interviews of guests. Guidance on the process of writing from evidence.

- Theoretical ideas on narrative and analysis of texts. CILO\textsubscript{2} Lecture, group work, relating these ideas to texts.

- Representation of cultural displacement in readings. CILO\textsubscript{3} Lecture, group work.

- Lectures, group discussions, films, follow-up on points made by guest speakers. CILO\textsubscript{4} Lecture, group work, films.

4. Assessment

<table>
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<tr>
<th>Assessment Tasks</th>
<th>Weighting</th>
<th>CILOs</th>
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<tbody>
<tr>
<td>(a) Essay about your travel book, focusing on the author’s representation of intercultural experience (around 1,500 words).</td>
<td>50%</td>
<td>CILO\textsubscript{s} 1, 2, 3 &amp; 4</td>
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<td>(b) Produce a vignette, a short piece of writing for an online forum telling the story of an intercultural encounter (250 words), and comment on someone else’s vignette (50 words).</td>
<td>10%</td>
<td>CILO\textsubscript{s} 2, 3 &amp; 4</td>
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<td>(c) Essay on your own experience of another culture, or, if you have none, a plan for a foreign trip with reflection on cultural issues. (around 1,200 words).</td>
<td>40%</td>
<td>CILO\textsubscript{s} 1, 2, 3 &amp; 4</td>
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5. Required Text(s)

Nil

6. Recommended Readings

**Africa**

**Americas, other than USA**

**Asia (General)**
27 May 2016


**East Asia, other than China**


**Australia**

**China**


**China (Hong Kong)**

**China (Tibet)**

**Europe**

**India**

**Middle East**

**Philippines**

**Russia**

**USA**
Bryson, Bill. (2000). *I'm a Stranger Here Myself: Notes on Returning to America after*
Twenty Years Away New York : Broadway Books.

7. Related Web Resources

The Best Travel Stories on the Internet - Travel Writing: http://www.worldhum.com/
Literary Travel Writing: http://nowheremag.com/
Roads & Kingdoms: Journalism and travel, together at last: http://roadsandkingdoms.com/
The Voyageur: http://thevoyageur.net/
How to Write a Travel Journal That’s Worth Reading: http://www.vagabondish.com/how-to-tips-writing-travel-journal/

8. Related Journals

Cold Noon: Travel Poetics
Journeys: The International Journal of Travel Writing

9. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University’s policy on plagiarism, please refer to the Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students (https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89). Students should familiarize themselves with the Policy.

10. Others

Nil