

THE EDUCATION UNIVERSITY OF HONG KONG
Course Outline

Part I

Programme Title	: Bachelor of Education (Honours) (English Language) The Double Degree of Bachelor of Arts (Honours) in Language Studies and Bachelor of Education (Honours) (English Language)
Programme QF Level	: 5
Course Title	: Literature in Context II: 1914-2000
Course Code	: LIT3052
Department	: Department of Literature and Cultural Studies (LCS)
Credit Points	: 3
Contact Hours	: 39
Pre-requisite(s)	: Nil
Medium of Instruction	: English
Course Level	: 3

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

The twentieth century has been marked by dramatic historical events, such as the two world wars, the Great Depression, and the cold war, as well as the liberating but often violent processes of decolonization and the civil rights movement. Later in the century, the emergence of the internet and new digital technologies transformed cultural production in multiple ways. This course will focus on the impact of such developments on literary traditions in Great Britain and the United States, placing representative texts in their contexts of origin, in terms of politics, economics, and cultural history. It will provide an overview of particular literary movements that responded to these developments, from modernism to postmodernism. Students will also continue to develop their understanding of literary form, as the forms in question changed considerably in the course of the century.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ Develop an ability to relate the representation of human experience to its culture and circumstances of origin;
- CILO₂ Demonstrate an understanding of the range of variables in the culture and circumstances of writing; and
- CILO₃ Cultivate an ability to discuss literary technique in the context of historical and geographical origins.

3. Course Intended Language Learning Outcomes (CILLOs)

Upon completion of this course, students will be able to:

- CILLO₁ Write thoughtful literary analyses using appropriate terminology and conventions.

4. Content, CILOs, CILLOs and Teaching & Learning Activities

Course Content	CILOs/ CILLOs	Suggested Teaching & Learning Activities
● Analysis of literary works in terms of specific forms and techniques.	CILO _{1,2,3}	Lecture, seminar, group work, readings
● Responses to literary representations of historical events: the two world wars, the rise and fall of Soviet communism, decolonization, the rise of the United States as a hegemonic power.	CILO _{2,3}	Lecture, seminar, group work, readings
● Analysis of literature as a means of social critique.	CILO ₃ CILLO ₁	Lecture, seminar, group work, readings

● Exploration of the relationships between literature and society.	<i>CILO</i> _{1,3} <i>CILLO</i> ₁ (<i>etc.</i>)	Lecture, seminar, group work, readings
--	--	--

5. Assessment

Assessment Tasks	Weighting	CILO
(a) Individual Essay. Students will take one or two works discussed in the course and analyze them in relation to specific historical events of their time and place of origin. The essay must relate literary technique to historical circumstances. (around 1,950 words)	65%	<i>CILO</i> _{1,4}
(b) Group blog, creatively documenting the context surrounding a chosen text which incorporates critical reflection, photographs/video and sound. The blog must show attention to detail, accuracy and some originality.	20%	<i>CILO</i> _{1,2}
(c) Class participation through informal formative assessments (such as reading responses, journal entries and quizzes) which will be collected and cumulatively assessed.	15%	<i>CILO</i> _{1,2,3} <i>CILLO</i> ₁ (<i>etc.</i>)

6. Required Text(s)

A reading packet will be provided which will include all the readings.

7. Recommended Readings

- Gill, G. L. (2009). *Northrop Frye on Twentieth-Century Literature (Collected Works of Northrop Frye)*. Toronto, Canada: University of Toronto Press.
- Glicksberg, C. I. (1970). *The Tragic Vision in Twentieth-Century Literature*. London: Delta Books.
- Gupta, S., & Johnson, D. (Eds.). (2005). London: Routledge.
- Marcus, L., & Nicholls, P. (Eds.). (2004). *The Cambridge History of Twentieth-Century English Literature*. Cambridge: Cambridge University Press.
- Stringer, J., & Sutherland, J. (Eds.). (1996). *The Oxford Companion to Twentieth-Century Literature in English*. Oxford: Oxford University Press.
- Tate, T. (2010). *War Literature in the Twentieth Century*. Oxford: Blackwell.

8. Related Web Resources

A website on twentieth century poetry in English with some useful poet pages on the major figures:

http://www.lit.kobe-u.ac.jp/~hishika/20c_poet.htm

An online poetry review with links to many other useful sites:

<http://cprw.com/links.htm>

Art.net links with links to many poets and organizations:

<http://www.artnet/links/litref.html>

Literary History: Twentieth-century Modernists:

<http://www.literaryhistory.com/20thC/Modernists.htm>

Literary Resources — Twentieth-Century British, Irish, and Commonwealth:

<http://andromeda.rutgers.edu/~jlynch/Lit/20th.html>

Voice of the Shuttle, University of California, Santa Barbara:

<http://vos.ucsb.edu/browse.asp?id=2739>

9. Related Journals

Contemporary Literature

Journal of Modern Literature

MFS: Modern Fiction Studies

10. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

11. Others

Nil

19 October 2018