THE EDUCATION UNIVERSITY OF HONG KONG Course Outline

Part I

Programme Title : All Full-time Undergraduate Programmes

Programme QF Level: 5

Course Title : Positive Intercultural Communication in Everyday Life

Course Code : GEK2031

Department: Chinese Language Studies (CHL)

Credit Points : 3
Contact Hours : 39
Pre-requisite(s) : Nil
Medium of Instruction : English

Course Level : 2

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

- 1. Problem Solving Skills
- 2. Critical Thinking Skills
- 3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
- 5. Social Interaction Skills
- 6. Ethical Decision Making
- 7. Global Perspectives

1. Course Synopsis

This course aims at equipping students with knowledge in concepts and theories of intercultural communication and skills to achieve positive intercultural communication. Positive intercultural communication requires an understanding of culturally and contextually acceptable behavior, minimizing misinterpretation, and achieving personal goals while fulfilling normative expectations of cultural contexts. Students will develop a theoretical understanding of the role of cultural values and dimensions of cultural variability in intercultural communication. The course will cover three core theories: face-negotiation theory, expectancy violations theory, and anxiety/uncertainty management theory. By group discussion on intercultural communication cases, students will be engaged in articulating implicit value judgments, making connections to values of other students or the ones in learning materials, and applying theories to analyze values and intentions that underlie intercultural misinterpretations and conflicts. By multi-perspective thinking, students will reconstruct their values to allow multiple interpretations of communicating behavior from the perspective of other cultures. From a practical perspective, students will develop verbal and non-verbal communication skills to achieve positive intercultural communication. Opportunities will be provided to students to share personal intercultural communication experiences; and to apply skills into everyday communication with friends, family, and teammates via role play.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ Demonstrate an understanding of key concepts in intercultural communication such as positive intercultural communication, cultural values, and cultural variability;
- CILO₂ Demonstrate an understanding of theories in intercultural communication: face-negotiation theory, expectancy violations theory, and anxiety/uncertainty management theory;
- CILO₃ Critically apply theories to analyze the role of cultural values and cultural variability in intercultural miscommunication;
- CILO₄ Cultivate personal values that allow multiple interpretations of communicating behavior from the perspective of other cultures;
- CILO₅ Appropriately apply verbal/non-verbal communication skills to resolve intercultural conflicts and to achieve positive intercultural communication.

3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching	
		& Learning	
		Activities	

Introducing critical issues in intercultural	CILO _{1,2}	• Lectures
communication;	CILO _{1,2}	
, and the second		 Group work Reflection
Introducing the key concepts of intercultural communication:		• Reflection
Positive intercultural communication; Contract and accommunication;		
• Cultural values;		
• Cultural variability		
o Individualism-collectivism;		
o Masculinity-femininity.	GIL O	-
Theories of intercultural communication (1)-face-	$CILO_{2,3,4,5}$	• Lectures
negotiation theory:		Group discussion
Analyzing issues in interpersonal		Role-play
relationships from the perspective of		• Case analysis
different cultural values and cultural variability;		
 Introducing positive verbal and non- 		
verbal intercultural communication skills		
for building positive interpersonal		
relationships with friends.	CHO	T
Theories of intercultural communication (2)-	CILO _{2,3,4,5}	• Lectures
expectancy violations theory:		Group discussion
• Analyzing issues in intimate		• Role-play
relationships from the perspective of		• Case analysis
different cultural values and cultural		
variability;		
Introducing positive verbal and non-		
verbal intercultural communication skills		
for building harmonious intimate		
relationships with family.		
Theories of intercultural communication (3)-	$CILO_{2,3,4,5}$	• Lectures
anxiety/uncertainty management theory:		Group discussion
Analyzing issues in intergroup and		Role-play
intragroup communication (teamwork)		• Case analysis
from the perspective of different cultural		
	I	
values and cultural variability;		
• Introducing positive verbal and non-		

Reflection:	Group discussion
Reflecting on relevant theories;	• Consultation
Sharing personal intercultural	
communication experiences;	
Reconceptualizing personal values from	
case analysis.	

4. Assessment

Assessment Tasks	Weighting (%)	CILO
(a) Participation: Students engage in online	20%	<i>CILO</i> _{1, 2,3}
discussion on the issues in intercultural		
communication.		
(b) Group work (Oral presentation): Select or create	50%	CILO _{2, 3, 4,5}
a video that demonstrates intercultural		
misinterpretations and conflicts; apply relevant		
theories to analyze the values that underlie		
intercultural communicating behavior; make		
suggestions on how the communication can be		
improved.		
(c) Self-reflection: Write a reflection (1400 words)	30%	CILO _{2, 3, 4,5}
on personal values and intercultural		
communicating behavior by applying relevant		
theories.		

5. Required Text(s)

A reading packet including selections from literary texts as well as articles will be distributed.

6. Recommended Readings

- An, R., & Chiang, S. Y. (2015). International students' culture learning and cultural adaptation in China. *Journal of Multilingual and Multicultural Development*, *36*(7), 661-676.
- Bella, M., & Mody, W. B. G. B. (2002). *Handbook of international and intercultural communication*. London: Sage Publications.
- Bobda, A. S. (2009). The meaning of English words across cultures, with a focus on Cameroon and Hong Kong. *Journal of Multilingual and Multicultural Development*, 30(5), 375-389.

- Bond, M. H. (1996). *The handbook of Chinese psychology*. Hong Kong: Oxford University Press.
- Burgoon, J. K. (1993). Interpersonal expectations, expectancy violations, and emotional communication. *Journal of Language and Social Psychology*, *12*(1-2), 30-48.
- Chen, G. M., Starosta, W. J., Lin, D., & You, Z. (1998). Foundations of intercultural communication. Boston: Allyn and Bacon.
- Chua, R. Y., Morris, M. W., & Ingram, P. (2009). Guanxi vs networking: Distinctive configurations of affect-and cognition-based trust in the networks of Chinese vs American managers. *Journal of International Business Studies*, 40(3), 490-508.
- Gardner, R., Cairns, J., & Lawton, D. (2000). *Education for values: Morals, ethics and citizenship in contemporary teaching*. UK: Kogan Page.
- Gibson, C. B. (1997). Do you hear what I hear? A framework for reconciling intercultural communication difficulties arising from cognitive styles and cultural values. In P. C. Earley & M. Erez (Eds.), *The New Lexington Press management and organization sciences series and New Lexington Press social and behavioural sciences series* (p. 335–362). San Francisco, CA, US: The New Lexington Press/Jossey-Bass Publishers.
- Gudykunst, W. B. (2003). *Cross-cultural and intercultural communication*. United States of America: Sage Publications.
- Gudykunst, W. B., & Nishida, T. (1986). The influence of cultural variability on perceptions of communication behavior associated with relationship terms. *Human Communication Research*, *13*(2), 147-166.
- Hofstede, G. (Ed.). (1998). *Masculinity and femininity: The taboo dimension of national cultures (Vol. 3)*. Thousand Oaks, London, New Delhi: Sage Publications.
- Hofstede, G., & Bond, M. (1984). Hofstede's cultural dimensions. *Journal of Cross-Cultural Psychology*, 15, 417-433.
- Kenneth Cushner and Richard W. Brislin. (1995) *Intercultural interactions : A practical guide*. United States of America: Sage Publications.
- Ladegaard, H. J. (2016). The discourse of powerlessness and repression: Life stories of domestic migrant workers in Hong Kong. New York: Routledge.
- Ladegaard, H. J., & Cheng, H. F. (2014). Constructing the cultural 'other': Prejudice and intergroup conflict in university students' discourses about 'the other'. *Language and Intercultural Communication*, 14(2), 156-175.
- Martin, J. N., & Nakayama, T. K. (2013). *Intercultural communication in contexts*. New York, NY: McGraw-Hill.
- Roccas, S., & Sagiv, L. (2017). *Values and behavior: Taking a cross cultural perspective*. Switzerland: Springer International Publishing.
- Stephan, W. G., Stephan, C. W., & Gudykunst, W. B. (1999). Anxiety in intergroup relations: A comparison of anxiety/uncertainty management theory and integrated threat theory. *International Journal of Intercultural Relations*, 23(4), 613-628.

Storti C. (2017). *Cross-cultural dialogues: 74 brief encounters with cultural difference*. The United States of America: Nicholas Brealey Publishing.

Ting-Toomey, S., Gao, G., Trubisky, P., Yang, Z., Kim, H. S., Lin, S. L., & Nishida, T. (1991). Culture, face maintenance, and styles of handling interpersonal conflict: A study in five cultures. *International Journal of Conflict Management*, 2(4), 275-296.

Triandis, H. C. (2001). Individualism-collectivism and personality. *Journal of Personality*, 69(6), 907-924.

7. Related Web Resources

非正式會談 Informal talks

https://www.youtube.com/watch?v=31DkoGAaE3U&list=PLScRmDuWm9TGFCOKvWK6-nX-k2EO01abe

TED: English and intercultural communication

https://www.youtube.com/watch?v=tAgLhPQpxvU

TED: How culture drives behavior

https://www.youtube.com/watch?v=l-Yy6poJ2zs

8. Related Journals

Journal of Multilingual and Multicultural Development Intercultural Pragmatics Journal of Intercultural Communication Language and Intercultural Communication

9. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89). Students should familiarize themselves with the Policy.

10. Others

Nil

26 August 2020